

Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände**

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

- 1. Stimme / Voix / Part : B^b + C**
- 2. Stimme / Voix / Part : B^b + C**

EMR 5703

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2

3

4

5

6

7

8

al coda

9

10

11

12

13

A bit faster

14

15

16

17

18

19

20

rit.

a tempo

 $\text{♩} = 60$

23

24

25

26

27

28

D.S. al ♩

♩

30

rit.

31
Fine

Il Silenzio

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Arr.: Jérôme Naulais

Slow (♩ = 64)

1 2 3 4 5 6

mf

mf

mf

7 8 9 10

mf

simile

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical notation for measures 1-5. The score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line starts with a rest, followed by notes in measures 2-5. The piano accompaniment provides a harmonic base. Dynamics include *mp* and *Play*. A note in measure 4 is marked *mp*. A note in measure 5 is marked *Play*. The second system continues the piano accompaniment for measures 1-5. Dynamics include *mp*. A note in measure 1 is marked *mp*. A note in measure 2 is marked *mp*. A note in measure 3 is marked *mp*. A note in measure 4 is marked *mp*. A note in measure 5 is marked *mp*.

6

7

8

9

10

11

12

13

Musical notation for measures 6-13. The score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line continues with notes in measures 6-13. The piano accompaniment provides a harmonic base. Dynamics include *mp*. A note in measure 6 is marked *mp*. A note in measure 7 is marked *mp*. A note in measure 8 is marked *mp*. A note in measure 9 is marked *mp*. A note in measure 10 is marked *mp*. A note in measure 11 is marked *mp*. A note in measure 12 is marked *mp*. A note in measure 13 is marked *mp*.

14

15

16

17

18

19

Fine 20

D.C. al Fine

Musical notation for measures 14-20. The score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line continues with notes in measures 14-19. The piano accompaniment provides a harmonic base. Dynamics include *mp*. A note in measure 14 is marked *mp*. A note in measure 15 is marked *mp*. A note in measure 16 is marked *mp*. A note in measure 17 is marked *mp*. A note in measure 18 is marked *mp*. A note in measure 19 is marked *mp*. The second system continues the piano accompaniment for measures 14-20. Dynamics include *mp*. A note in measure 14 is marked *mp*. A note in measure 15 is marked *mp*. A note in measure 16 is marked *mp*. A note in measure 17 is marked *mp*. A note in measure 18 is marked *mp*. A note in measure 19 is marked *mp*. A note in measure 20 is marked *mp*.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

9 10 11 12 13 14 15

16 17 18 19 20 21 22

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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